

GIRL TALK

As recorded by Neal Hefti and Bobby Troup

Transcribed by Andy Key

Words and Music by Neal Hefti and Bobby Troup
Arranged by Andy Key

♩ = 94

Fmaj7 F7⁹ B²maj7 Gm7 C7⁹ Am7 D7⁹

Gtr I

Gm7 Am7 B²maj7 C9 Fm7 B²m7 G7⁹5 G7⁵ Gm7/C C7⁹

Am7 D7⁹ Am7 B²m7 Cm13 D7 Dm7/G G13

Gm7/C B²m7 Am7 Dm7 Gm7 Dm7 C9

♩ = 94 (♩ - ♯♩)

The score is written for guitar in 4/4 time with a tempo of 94 bpm. It consists of four systems of music. Each system includes a treble clef staff with chord diagrams and a guitar tablature staff with fret numbers. The first system (measures 1-3) features chords Fmaj7, F7⁹, B²maj7, Gm7, C7⁹, Am7, and D7⁹. The second system (measures 4-6) features Gm7, Am7, B²maj7, C9, Fm7, B²m7, G7⁹5, G7⁵, Gm7/C, and C7⁹. The third system (measures 7-9) features Am7, D7⁹, Am7, B²m7, Cm13, D7, Dm7/G, and G13. The fourth system (measures 10-12) features Gm7/C, B²m7, Am7, Dm7, Gm7, Dm7, and C9. The final system (measures 13-15) features Gm7, Dm7, and C9, with a tempo change to 94 bpm and a key signature change to one sharp (F#).

$\text{♩} = 94$ (♩-♩♯)

Gm7 C7⁹ Fadd9

T (1)
A (1)
B (0)
(1)

3 4 3 2 1 1 0 1