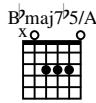


# BRIGHT SIZE LIFE

As recorded by Pat Metheny

Transcribed by Andy Key

Music by Pat Metheny  
Arranged by Andy Key



♩ = 154  
N.C.

Gmaj13

N.C.

1

First system of musical notation, measures 1-3. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B labeled. Measure 1 has a whole note chord. Measure 2 has a whole note chord. Measure 3 has a whole note chord with a slur over the notes and a '3' below the string.

Gtr I

Bbmaj7#5/A

N.C.

Dadd2 D

D/C

4

Second system of musical notation, measures 4-6. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar tablature. Measure 4 has a whole note chord with a slur and 'let ring' above it. Measure 5 has a whole note chord with a slur and 'let ring' above it. Measure 6 has a whole note chord with a slur and 'let ring' above it.

sl.

Bbmaj7#5/A

N.C.

N.C.

D

8

Third system of musical notation, measures 7-9. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar tablature. Measure 7 has a whole note chord with a slur and 'let ring' above it. Measure 8 has a whole note chord. Measure 9 has a whole note chord.

let ring

G/A

N.C.

G6/A

Fmaj7/G

F/G

12

Fourth system of musical notation, measures 10-12. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar tablature. Measure 10 has a whole note chord. Measure 11 has a whole note chord with a slur and 'let ring' above it. Measure 12 has a whole note chord with a slur and 'let ring' above it.

ff

fff

let ring

ff

fff

let ring

ff

16

A7/E N.C. Dadd2 D N.C.

*fff*

T 5 8 7 9 7 10 8 11 10 12 10 10 4 6 4 7 5 7 5 3

A 6 5 5

B 0

20

Gmaj13 N.C. B<sup>b</sup>maj7<sup>b</sup>5/A N.C.

*sl.* *let ring*-----|

T 7 5 7 (7) 5 3 2 3 5 2 3 5 7 0 3 3 3 3 2 0

A 4 4 4 3 (3)

B 3 0

Dadd2 D *sl.* D/C N.C. *sl.* (Dmaj7)

24

*let ring*----| *let ring*----| *let ring*

T 0 2 3 3 5 4 7 5 4 3

A 3 2 0 2 6 4 7 5 4 6

B 0 3 0 2 5 4 7 5 4 6